

Matthew Goodheart
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Composer, Improviser, Pianist, Teacher, Author

Performance Highlights:

Golia, Goodheart, and Powell	Community Music Center, San Francisco, CA with Vinnie Golia, winds: Garth Powell, percussion	August, 2005
For Cello and Vibraphone	premier, Trinity Chapel, Berkeley, CA sponsored by American Composers forum	June, 2005
Zen Widow	<i>The Loft</i> , Köln, Germany	April, 2005
Zen Widow	<i>WIM</i> , Zürich, Switzerland	April, 2005
Zen Widow	<i>Blaue Fabrik</i> , Dresden, Germany	April, 2005
Schlotte - Frith – Goodheart	Songlines Series, Mills College, Oakland, CA with Sue Schlotte, cello: Fred Frith, Guitar	March, 2005
Zen Widow	<i>SF ALT Festival</i> , San Francisco, CA	May, 2004
Zen Widow	<i>Polestar Festival of Creative Music</i> , Polestar Gallery, Seattle WA with Gianni Gebbia, alto sax; Garth Powell, drums	April 2004
Solo Piano	The Jazz House, Oakland, CA	April, 2004
Solo Piano	<i>International Spectral Music Conference</i> , Istanbul, Turkey	November, 2003
Solo Piano	<i>Kulturhaus Mitte</i> , Berlin, Germany	October, 2003
Gunter Heinz Quartet	<i>Festival Frei Improvisierter Musik</i> , Dresden, Germany	September, 2003
Solo Piano	<i>Jazz a Centro</i> , Coimbra, Portugal	September, 2003
Zen Widow	The Jazz House, Oakland, CA with Gianni Gebbia, alto sax; Garth Powell, drums	April 2003
Goodheart – Allen -Powell Trio	Experimental Music Festival, Olympia, WA	July, 2002
For Bunita Marcuse , by Morton Feldman.	Garden of Memory, Oakland, CA	July, 2002
Ricercare , for 8 instruments and 2 vocalists.	Mills College <i>Part of the concert CATALYST: Peace Pieces in Violent Times.</i>	February, 2002
Goodheart – Allen -Powell Trio	Now Music Festival, San Francisco CA	November, 2001
“Do Birds Ever Dream of Falling”	Grace Cathedral, San Francisco, CA original solo piano work created specifically for the unusual resonant properties of the cathedral	September, 2001
Goodheart – Allen -Powell Trio	Berkeley Arts Festival, Oakland CA	June, 2001
Goodheart – Allen -Powell Trio	HotHouse, Chicago IL	April, 2001
Goodheart – Allen -Powell Trio	Glenn Spearman Festival, Oakland CA	March, 2001
Solo Piano	Mills College	December, 2000
Music For Two Pianos and Four Winds , by José Maceda	Mills College,	October, 2000
Tara Flandreau Quartet	with guest Peter Kowalt College of Marin	May, 2000
Solo Piano	Illuminations New Music & Arts Festival, Dearborn, MI	April, 2000
Solo Piano	Madison, WI	April, 2000
Tara Flandreau Quartet	with guest Gianni Gebbia Sonoma State University	April, 2000
Flandreau - Goodheart - Powell Trio	Opus 415 Festival, San Francisco, CA	March, 2000
“Untitled Work for Piano Solo” by Glenn Spearman,	Mills College, Oakland, CA premier of complete work	February, 2000
Solo piano	East Bay Center for Performing Arts original works and pieces by Glenn Spearman, Garth Powel	July, 1999
Trio	with Dominic Duval and John Heward Amherst, MA	March, 1999
Dominc Duval Quartet	Knitting Factory, New York, NY	March, 1999
“Minutia,” by Maggie Payne	Mills College, Oakland, CA	October, 1998
Solo piano	world premier, with Chris Brown and Aurie Hsu, pianos Killian Hall, MIT, Cambridge, MA	August, 1998
Glenn Spearman Trio	Fire In The Valley Festival, Amherst, MA	July, 1998
Piano duos	Garden of Memory, Oakland, CA with Chris Brown	July, 1998
Roscoe Mitchell Creative Music Orchestra	Berkeley Store Gallery	June, 1998
matthew goodheart’s “Trio and”	Radio Valencia	February, 1998
Wawada Leo Smith’s Njia Orchestra	with Wawada Leo Smith, trumpet; Glenn Spearman, saxophone, Donald Robinson, percussion Berkeley Store Gallery	August 1997
Glenn Spearman Trio	Berkeley Arts Festival	June 1997
Solo piano/ matthew goodheart’s “Trio”	New Langton Arts	November, 1996
Marco Eneidi’s American Jungle Orchestra	Venue Nine one month run included guests Jackson Krall, Rova Saxophone Quartet, Bertram Turetzky, Wawada Leo Smith	September, 1996
“Winter Music” by John Cage	John Cage Festival, Mills College	November, 1995
Cecil Taylor Orchestra	San Francisco Jazz Festival	October, 1995

Chamber Music:

<i>For Cello and Vibraphone</i>	2005
<i>Pulses</i> for fifteen tuned wine glasses	2004
<i>For String Quartet</i>	2004
<i>Study No. 1</i> for viola, cello, 2 basses	2003
<i>Ricercare</i> for 8 instruments and 2 vocalists	2002
<i>Concerto for Marco Eneidi</i>	2001
<i>For Three Alto Instruments</i>	2001
<i>For Percussionist No. 1</i>	2000
<i>First Draft</i> for solo percussion	2000
<i>Movement for String Quartet</i>	2000
<i>Scenes from Childhood</i> for soprano voice and piano	2000
<i>Accumulations No. 1 and 2</i> for tenor sax, piano, and percussion	1999
<i>Five Images</i> for piano solo	1998
<i>In Memory Of. . .</i> for soprano voice and piano	1995
<i>Three Short Works for Viola Solo</i>	1996
<i>For Annea Lockwood</i> for brass trio and the recorded voice of Annea Lockwood	1996
<i>Night in Old Market</i> electronic score for expressionist play, UC Berkeley	1991

Publishing:

<i>Late Night Thoughts on Listening to Alan Silva's HR57</i>	2003
Essay included with release of 4-disc set of Alan Silva's Orchestral music.	
<i>The Giant Steps Fragment</i>	2001
<u>Perspectives of New Music</u> , Volume Number 39 no. 2.	
<i>Jazz and Society</i>	2001
Program notes used at the Uncool Festival of New Music in Poschiavo, Switzerland.	

Awards/Grants/Residencies:

Djerassi Resident Artists Program	2005
American Composer's Forum Composers in the Schools Program	2004-present
Visual Arts, Language Arts (VALA) Composer Residency	2001 – 2003
Marin Art's Council Individual Artist Grant	1999
New Langton Arts Bay Area Artists Awards	1996
Flora Boyd Award for Piano Performance	1996

Masterclasses/presentations:

Workshop , Blau Fabrik, Dresden, Germany	April, 2004
Two-week workshop on improvisation and guest artist lecture on contemporary music.	
Workshop , Bilgi University, Istanbul, Turkey	October, 2003
Two-week workshop on improvisation and guest artist lecture on contemporary music.	
Lecture/Demonstration , Istanbul Technical University, Istanbul, Turkey	October, 2003
Two lecture/demonstrations on my work at the Center for New Music Research (MIAM).	
Masterclass , University de Coimbra, Coimbra, Portugal	October, 2003
Masterclass and workshop in improvisation.	
Masterclass , Eastman School of Music, Rochester, New York	April, 2002
Master class on contemporary improvisational styles, guest teaching in performance classes.	
<i>The Cecil Taylor Orchestra at the 1995 SF Jazz Festival</i>	April 1999
presentation at the <u>Improvising Across Borders</u> conference at UC San Diego.	

Recordings:

<i>Zen Widow</i>	Evander Music (Em 022)
<i>Zen Widow</i> : Gianni Gebbia; saxophone; Matthew Goodheart, piano; Garth Powell; percussion	
<i>I can climb a tree, I can tie a knot, I can have a conversation</i>	Road Cone (RoCo 032)
<i>Goodheart - Allen - Powell Trio</i> : Josh Allen, tenor; Matthew Goodheart, piano; Garth Powell, percussion	
Crossings	Cadence Jazz Records (CJR 1110)
Matthew Goodheart – piano; Dominic Duval - bass	
<i>Songs From The Time Of Great Questioning</i>	Meniscus (MNSCS-001)
Solo piano. Live concert recording.	
<i>Interludes of Breath and Substance</i>	Cadence Jazz Records (CJR 1100)
Wadada Leo Smith, trumpet; Matthew Goodheart, piano	
<i>Sonoluminescence</i>	Nine Winds (NWCD – 0186)
Glenn Spearman, saxophone; Matthew Goodheart, piano; Lisle Ellis, bass, Donald Robinson, percussion	

Other people's discs on which I appear:

<i>First and Last</i> Glenn Spearman, saxophone; Matthew Goodheart, piano; Rashid Bakr; drums Recorded live at the 1998 FIRE IN THE VALLEY FESTIVAL	Eremitte (MTE015)
<i>Marco Eneidi & The American Jungle Orchestra</i> <i>Marco Eneidi - Glenn Spearman Creative Music Orchestra</i>	Boticelli (1012/13) Music&Arts (CD-980)

Teaching and Related Experience:

Mills College Piano faculty.	2002 - present
American Composer's Forum Composer's in the Schools Program, Berkeley High School Composition seminar.	2003- present
Marin Country Day School, Forte Music Program Private piano lessons.	2002 -present
University of California at Berkeley Piano classes for music majors.	2002
Bill and Pat Dixon School of Music, Golden Gate Baptist Theological Seminary Adjunct Faculty, Teaching graduate-level improvisation and accompaniment.	2001- 2004
Young Musician's Program, University of California at Berkeley Theory, analysis, composition, and piano classes for exceptionally talented high-school students.	2002 -2005
Studio Coordinator, Center for Contemporary Music, Mills College Temporary position while regular Studio Coordinator is on leave of absence. Includes running concert/lecture series Songlines: Symposia on Sound, Nature, Technology and Performance. Also coordinating with Artists in Residence for studio use and concert time.	2000 - 2001
East Bay Center for Performing Arts Jazz and classical piano, music theory, composition and improvisation for both adults and children.	1996 - present
Private Teaching Jazz and classical piano, music theory, composition and improvisation.	1991 - present
Band Director, Hillside Church of Marin	1993-present

Education:

B.A. English , (Phi Beta Kappa) University of California at Berkeley	1991
M.A. Music Composition , Mills College	1996

Private studies in composition, theory, and piano performance with Alvin Curran, George Lewis, W.A. Mathieu, Karl Goldstien, Godwin Sammel, and Julian White.